

Sunday 12th July

Time	Event	Location
8:00 – 10:00	Registration	Foyer, Level 2, Education building
9:00 – 9:10	Welcome to Country: Mrs. Hazel Green, Chair of Sovereign Elders Group Official Launch:	Lecture Theatre 2, Level 1
9:10 – 10:10	Keynote: L. Barker <i>Reinscribing the image of the Aboriginal shearer: Using film to convey the Barker brothers story</i>	Lecture Theatre 2, Level 1

10:10 – 10:30	Morning tea <i>Yarning</i> : B. Wolodko, G. Noone, R. Thompson & S. Mills	Foyer, Level 2, Education building
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10:30 – 11:50	Concurrent session 1			
Room 104	Room 105	Room 106	Room 205	Room 224
Chair: Y. Luxford	Chair: D. Ratnarajah	Chair: H. Edwards	Chair: R. Foskey	Chair: J. Clark
<i>From the stories to a definition: Creativity in social work practice explored using a narrative inquiry approach</i> L. Turner,	<i>Towards a method of constructing self-efficacy-narratives</i> J. Du Preez,	<i>Narrative portraits of every day life in distance education</i> N. Green	<i>Reflexivity and the living narrative: Constructing action and meaning using the interpretive theories</i> P. Smith-Bell	<i>The Original Voice – A visual arts enquiry into understanding suicide</i> M. Eales
<i>Counterpointing multiple narratives and flexing the reflexive</i> J. Swain	<i>Stitching together common thematic threads</i> M-F Boissonneault, E. Stone	<i>Tracks of transformation: Narrating a centre's journey</i> S. Elliott, H. Edwards,	<i>Evidencing practice through narrative: Accounting for Hospital Social Work</i> F. Crawford, A. Fielding, S. Leitmann	<i>Caring from diagnosis to death: Stories from a hospital bed at home</i> J. Carey

11:50 – 12:45	Lunch <i>Musical Narrative</i> : R. Littleddyke	Foyer, Level 2, Education building
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12:45 – 2:40	Concurrent session 2			
Room 104	Room 105	Room 205	Room 224	Computer Lab
Chair: R. Foskey	Chair: H. Edwards	Chair: M. Maple	Chair: M. Knaus	<i>Workshop Leximancer:</i> C. Kuvinja
<i>Gimmelife: Listening for dialogic voices in the email self-narratives of gifted young adolescents</i> L. Dillon	<i>Challenges of a first time narrative writer: Conveying context of a cross-cultural experience</i> K. Amadio	<i>To migrate abroad or remain: A study of Pakistani physician's decision making</i> M. Arif, J. Fraser, M. Cruickshank	<i>Veterinary Practitioners and the Visual Narrative</i> M-F Boissonneault	
<i>Using a web blog as a medium for qualitative research communication</i> Z. Hasim, B. Bell, R. de Luca	<i>Teachers Talking: Narratives from remote Indigenous community schools</i> J. Brown, K. Cadman	<i>Help seeking through a narrative lens: Mothers' story of help seeking within rural families of young men with emergent mental health problems.</i> R. Wilson	<i>it keeps me sane ... women, craft, identity and well being</i> M. Grace, E. Gandolfo,	
<i>Using Activity Theory in Researching the Implementation of ICT Integration Program in An Indonesian Vocational Higher Institution</i> A. Marwan	<i>"Little Black Sambo": Appraising evaluative stance and social values in children's narratives</i> A. Simpson	<i>Using narrative to learn about mental illness in the classroom</i> P. Morrison	<i>Performing engagement with the literature: adding dimension to the literature review</i> G. Noone	

2:40 – 3:00	Afternoon Tea	Foyer, Level 2, Education building
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3:00 – 4:20	Concurrent session 3			
Room 104	Room 105	Room 205	Room 224	Computer Lab
Chair: K. Amadio	Chair: G. Glassock	Chair: N. Green	Chair: A. Simpson	<i>Workshop: The Narrative of Photography</i> B. Wolodko
<i>TBC</i>	<i>Expanding your circle of knowing: heightening perception and awareness through sharing ideas and experiences.</i> H.Woods	<i>Feminist perspective on construction of self within legal narratives</i> J. Richardson	<i>Write of passage: personal memoirs, what a gift</i> D. Chambers, B. Bezan	
<i>Narrative research across culture: Dimension of concern in Africa</i> J. Muwanga-Zake,	<i>The embedded self: personal narrative and the participant researcher</i> Y. Masters	<i>Getting behind closed doors: the process of conducting research in a criminal justice setting</i> J. Wise	<i>A different story of success</i> H. Pastor	
4:30 – 8:30	Bush BBQ		Assemble for bus in Level 2 Foyer	

Monday 13th July

Time	Event	Location
8:00 – 9:00	Registration	Foyer, Level 2, Education building
9:00 – 10:00	Keynote: J. Kottler & M. Englar-Carlson <i>The power of stories: Reciprocal influences between the researcher and participant</i>	Lecture Theatre 2, Level 1
10:10 – 10:20	Morning tea	Foyer, Level 2, Education building Room 224 Uralla Central Mask DVD

10:20 – 11:40	Concurrent session 4		
Room 104	Room 105	Room 205	Room 224
Chair: D. Ratnarajah	Chair: T. Healey	Chair: N. Green	Artist's Life Experience: A Personal Narrative T. Hays, F. Alter
<i>Analysing and representing narrative data - the long and winding road</i> S. Hunter	<i>The treasure in leisure: perceptions of young people who are blind</i> G. Jessup	<i>From the periphery: Experiencing being an academic newcomer in Tasmania</i> R. Foskey	
<i>Unfolding narratives: A critical examination of talking about poetics in research with trauma therapists</i> L. Porter	<i>A narrative approach for people with intellectual disabilities</i> S. Wark	<i>The importance of creating spaces to discuss "gender issues" in the academy</i> A. Sheridan	

11:45 – 1:05	Concurrent session 5		
Room 104	Room 105	Room 106	Room 205
Chair: G. Glassock	Chair: R. Foskey	Chair: J. McGiffen	Chair: G. Noone
<i>Narratives not easily told</i>	<i>The art of stories as pedagogy in</i>	<i>Sitting in a rocking chair waiting to</i>	<i>Narrative inquiry using an interpreter</i>

D. Ratnarajah, M. Maple, V. Minichiello	<i>loosening the hold of dominant narratives</i> P. de Carteret	<i>die: Cultural narratives of retirement</i> A. Brown	<i>in cross-cultural studies</i> M. Ditton, L. Lehane
<i>It is time: Understanding suicide through narrative inquiry</i> W. Bartik, M. Maple, H. Edwards	<i>Roles, Relationships and Responsibilities</i> R. Littledyke	<i>Reading the body in nursing's literature on breast health</i> Y. Luxford	<i>Narrative practice as cultural mediation</i> M. Brogan, G. Posthausen

1:05 – 2:00	Lunch	Foyer, Level 2, Education building, Room 224: Meeting to discuss formation of Australasian Narrative Inquiry Association facilitated by co-chairs of 1 st & 2 nd Australian Conferences.
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2:00 – 2:15	Launch: <i>Current Narratives</i> <i>P. Lysaght & M. O'Donnell</i>	Lecture Theatre 2, Level 1
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2:20 – 3:40		Concurrent session 6	
Room 104	Room 105	Room 205	Room 224
Chair: S. Elliott	Chair: J. Swain	Chair: Y. Luxford	
<i>Transforming life opportunities and learning: Stories of change from mature age students in an Australian University</i> T. Li	<i>Narrative in literacy education (k-6)</i> S. Feez	<i>"Don't tell the doctors and nurses": The ebb and flow of stories and counterstories in health care</i> K. Martin-McDonald, K. Weaver, A. McCarthy	<i>Workshop: Narrative Journeys: The Parallel Processes</i> J. Kottler, M. Englar-Carlson,
<i>Developing the moral imagination in higher education</i> C. Buckland	<i>The culture conundrum: Investigating issues of Indigenous cultural research</i> I. Brashe,	<i>The lived experiences of families & individual affected by haemophilia in relation to the availability of genetic testing services</i> D.D. Herbert, P.A. Komesaroff	

3:40 – 4:00	Afternoon tea	Foyer, Level 2, Education building
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4:00 – 4:30	Closing Address: <i>Publishing Narratives</i> <i>V. Minichiello</i>	Lecture Theatre 2, Level 1
4:30 – 4:45	Close, evaluation and future directions: Conference Co-Chairs: H. Edwards & M. Maple	Lecture Theatre 2, Level 1

